

Iskander Zakirov was born in Tashkent, Uzbekistan to a family of professional musicians. He started his musical studies at the age of 5. At the age of 6 he entered the Uspensky Music Lyceum for Gifted Children in Tashkent, Soviet Union. Iskander Zakirov received his Doctor of Musical Arts from Michigan State University, where he studied with Deborah Moriarty. He also studied in the Tashkent State Conservatory and Duquesne University. Teachers include Lev Naumov, Lia Schwartz, and David Allen Wehr. Zakirov enjoys an active performing career covering a wide range of solo and chamber music, performing throughout the United States, Europe, and former Soviet Union. While focusing primarily upon the performance and teaching of

Western art music, Zakirov also pursues interests in other musical styles, such as contemporary and electronic music. Zakirov is an experienced piano teacher whose students actively perform and teach in Uzbekistan, Russia, and the United States.



Lance Luce is an internationally acclaimed theatre organist. He has played hundreds of concerts all over the United States, Canada, England and Australia. He was recently named the 2014 Organist of the year by the American Theatre Organ Society.

His concerts are praised for appealing to audiences of all ages, containing a wide variety of musical styles. He has played concerts for numerous chapters of the American Theatre Organ Society and other affiliated theatre organ groups and clubs. He has played for National and regional conventions of the ATOS in the United States and TOSA in Australia.

Lance began playing the theatre pipe organ at age 10 at the Royal Oak Theatre near his Michigan home. By age 13 he was playing at that same theatre for intermissions. During his teenage years he began playing the organ at a local church on Sundays, and performed countless times for area organ clubs and societies. At age 18, Lance won first place honors in the Yamaha National Electone organ competition in California. The next year he was appointed the Head Staff Organist at Radio City Music

Hall in New York, on the largest Wurlitzer ever built. Lance has made many recordings, including being part of the famous "Theatre Organ Greats - A Salute to Radio City Music Hall".

For many years, Lance was the house organist at several family style restaurants, two of them in Michigan. While at the Organ Grinder in Toronto, Ontario, he played for well over a million patrons in his 8 year run.

Lance has been a church organ consultant in Michigan since 1991. He is currently the church organ consultant for Allen organs as well as being an Allen Artist. Lance has designed and installed over 300 organs in churches, homes and institutions. His background includes pipe organ maintenance, as well as electronic organ design, installation, voicing, pipe interfacing and MIDI implementation. Lance is currently on the staff at the Fox Theatre and Redford Theatre in Detroit, and the Michigan Theatre in Ann Arbor. He has been a church organist for 40 years, recording artist, as well as concert artist.